

# LA CHAÎNE

UNE INFOLETTRE DE  
PUNK MONTRÉALAIS  
+ D.I.Y. SHOW LISTING  
#19 JUIN 2024 – FREE

You may have heard that Suoni Per Il Popolo is "so punk" this year and that it's "gonna fuck." Well, the rumours are true! We've got the scoop straight from the promoters' mouths on some extremely sick shows that are planned in June – you can find more details for all these shows on the back of this issue or on AskAPunk.net. Don't miss the opportunity to experience some local and international gems of punk and associated genres. \*THE GOVERNMENT OF CANADA DID NOT EVEN PAY ME TO SAY THIS!\*

## Thursday, June 13<sup>th</sup>: SPORUS (Vancouver), PORTAL TOMB, FEED, VERIFY at Casa

Organizer: Ava. "Too much hardcore in MTL... not enough crust. Bring back the stench."

**Highlights:** We are super excited to bring SPORUS out from Vancouver as the gig's headliner. They have some insanely good releases on their Bandcamp and Youtube. They are back to performing live with a new line up of very talented musicians from projects like NORILLAG, EXTENSIVE SLAUGHTER, BARRÉN SOIL, HORRID, and THERMOKARST. The best way I can think to describe their sound is crusted, psychotic and gay GISM.

PORTAL TOMB is going on a quick little tour with SPORUS right after the June 13 gig in Ottawa and Toronto. Also, keep an eye out for PORTAL TOMB's self-released demo coming out in the next few weeks.

**Tracks:**  
SPORUS – Never Awaken  
SPORUS – Might is Right  
SPORUS – Gravedigger in Uniform  
SPORUS – Quiet Information Corps I And II

## Thursday, June 20<sup>th</sup>: THE RITA (Vancouver), HIGH GROVE, JUTE, AXIOM, EYDEN ZHAO at La Sott

Organizer: Initial Shock. "noise noise noise"

**Highlights:** Hailing from British Columbia, THE RITA is one of Canada's longest-running harsh noise acts, and one of the most respected in the global noise underground. Hyper-focused on the parallels between obsessive themes and sound sources (shark attacks, Eurocult films, contacts mics on nylons, stage makeup and ballet aesthetics, etc.), THE RITA is now joined by trans pantomime artist Lorelei to further emphasize these correlations. Local acts on the bill include HIGH GROVE (contemplative tape loops), JUTE (ice-cutting harsh noise), AXIOM (mnemonic industrial noise), and newcomer EYDEN ZHAO.

**Tracks:**  
THE RITA – Gamzatti II  
HIGH GROVE – Rhetoric  
JUTE – Speak Without Speaking  
AXIOM – Untitled (3)

## Friday, June 21<sup>st</sup>: BLU ANXXIETY (NYC), LAURA KRIEG, HRT at La Sott

## Saturday, June 22<sup>nd</sup>: HEZ (Panama), MIRAGE (NYC), ACID CASUALTIES (NJ), TENAZ, RECALL at La Sott

Organizer: Noise Not Borders. "Pushing International and Local BIPOC and LGBTQIA2S music and art to the forefront – we love honest and loud music, we love dancing, we respect the people that work and believe in an alternative underground in this changing city force fed by corporatism."

**Highlights:** HEZ, a true latin american punk powerhouse, insanely active in their almost 10 years as a band, they've been all over, they even have played Varning in I think 2017. Grumbling and fast drums over layers and layers of noise creating a very characteristic style of Hardcore punk we fuck with Hard in NNB.

If you're a Hardcore head you're probably aware of what the Italians brought to the game, INDIGESTI, NEGAZIONE, BED BOYS, DECLINO, CCM, it's like a grimy turn on classic teenager american hc: fast and restless. MIRAGE plays the homage to their kind, but with a little twist, this time it's italian-Americans from Brooklyn, and doing it right, raging italian metrics, fast riffs, brutal beats.

One thing we really like within NNB is dance music. If you are not familiar with Freestyle it's a very American take on Euro Disco and latin beat music created in the 80s, heavily influenced by house music and early hip hop. It's the sound of the big cities of the east coast, drum machines, b boys and neighborhood culture. BLU ANXXIETY is from Nuke York. They play dark freestyle, a combination of the mentioned genre and a dose of horror, a horror that can be cartoonized as B-movie cult stuff, but it actually speaks more about reality, abusive police, a violent society, autocratic systems of oppression. Reality has overcome science fiction, and BLU ANXXIETY is the soundtrack to dance while in dystopic times.

**Tracks:**  
BLU ANXXIETY – Too Stressed to Be Possessed  
HEZ – Vida Aburrida  
MIRAGE – Artifice  
ACID CASUALTIES – Against The Wall

## Friday, June 14<sup>th</sup>: PEARL (Baltimore), LEAKING HEAD (Rochester), THE NOT, LOBOTOMITE, AND... A Magic Trick Competition at La Sott

## Sunday, June 23<sup>rd</sup>: PUFFER, ZEAL (Ottawa), PURITY CULTURE (Toronto), WHITE KNUCKLE at Casa

Organizer: Sick Of Fun. "BRAND NEW! punk clown town mania shows."

**Highlights:** Good Morning Baltimore! And a very magical evening to Montreal – PEARL is ripping through with scorching vocals, killer riffs and self-appointed "heavy jazz." LEAKING HEAD is some freaky shit from Rochester, NY – THE NOT is literally Montreal's Sexiest Noisiest Hardcore Band and LOBOTOMITE somehow makes you happy you still have a brain (so that you can listen to the sweet tunes)... which is great! All of this FIRE music paired with a Magic Show... Your Eyes and Ears Will Not Believe You!

June 23 we're keeping it tight with (near) Local Treasures still ripping and speedy – just the way you like it. An evening full of Rocking but no rolling...

**Tracks:**  
PEARL – Position  
LEAKING HEAD – Jackpot  
ZEAL – Illusion of Peace  
PURITY CULTURE – No Enemies

## SHOW REVIEWS by VIJ

**PUNITIVE DAMAGE, SIYAHKAL, DESGRACIADOS, VERIFY, PSYCHIC ARMOUR – March 30, 2024 @ Tapage/B7**

PSYCHIC ARMOUR opened this show with a solid split set of half of their DINOSAUR JUNIOR worship, and half hardcore that they seemed to throw together last minute and easily pulled off. A friend from out of town put it perfectly when they said "sometimes you see a band that reminds you that you like music." VERIFY got added to this show last minute and we had a fun time playing. It felt like one of our better sets and the crowd was having it. Lots of fireworks during the set, and this venue is perfect for that. DESGRACIADOS played a great set, super fun band, I wish more bands were this good. (cont. on back)

UNCHAINED: punk vs. hardcore. CHAINED: punk and hardcore –anon



## Samedi 1 juin – Saturday June 1

PRIMAL HORDE, CESSPOOL, BUILT ON BLOOD  
(Hamilton), DRIVE-BY, MORTAL RITES, PREMEDITATED  
@ Tapage/B7 – 7pm/19h – \$20

## Samedi 8 juin – Saturday June 8

TRUCKVIOLENCE, CLONED APPARITION, MULCH, SIGIL  
GROVE @ 2019 rue Moreau, #312 – 8pm/20h – \$10 PWYC

ENDFORM, CLAYBORNE, CONCEIT (Québec), MORSURE  
(Val-Joli) @ Tapage/B7 – door 8pm/20h, show 9pm/21h –  
\$20 NOTAFLOF

## Jeudi 15 juin – Thursday June 15

SPORUS (Vancouver), FEED, PORTAL TOMB, VERIFY  
@ Casa del Popolo – door 7:30/19h30, show 8:30/20h30 –  
\$15/20

## Vendredi 14 juin – Friday June 14

PEARL (Baltimore), LEAKING HEAD (Rochester), THE NOT,  
LOBOTOMITE + magic? Idk... @ La Sotterenea – 7pm/19h

DO FLAME (Brampton), FREEZERBURN, KLOKWISE  
(Toronto), SCAB (Toronto) + a skate video? Idk... @ Lopez –  
door 7:30/19h30, show 8pm/20h – \$15 (All Ages/no booze)

## Jeudi 20 juin – Thursday June 20

THE RITA (Vancouver), HIGH GROVE, JUTE, AXIOM,  
EYDEN ZHAO @ La Sotterenea – 8pm/20h – \$20/25

## Vendredi 21 juin – Friday June 21

BLU ANXXIETY (NYC), MURCIELAGO (Richmond, VA),  
LAURA KRIEG, H.R.T., DJ UÑAS @ La Sala Rossa –  
8:30pm/20h30 – \$25/30

## Samedi 22 juin – Saturday June 22

Varning Benefit Matinée ft. PERESTROIKA, MÖTÖRWÖLF,  
A.T.E.R., BEEF, STREET GLOVES, JUTE, MULCH  
@ Tapage/B7 – doors 12h, show 13-17h – \$20 NOTAFLOF

HEZ (Panamá), MIRAGE (NYC), ACID CASUALTIES (NJ),  
TENAZ, RECALL @ La Sala Rossa – door 8pm/20h, show  
9pm/21h – \$30

## Samedi 29 juin – Saturday June 29

HIRS (Philadelphia), JETSAM, OBJECT OF LOATHING  
@ Turbo Haus – 20h/8pm – \$15/20

+ SHOWS + INFOS : Ask A Punk.NET

(cont. from front) Fast hardcore punk from Calgary. PUNITIVE DAMAGE played next. Ripping hardcore from Vancouver that takes no shit. They share a guitar player with DESGRACIADOS and that person must be in wild good guitar playing shape to play two fast hard sets in a row. I had been wanting to catch this band for a long time and I'm glad they finally made it to MTL. The vocalist has a great stage presence and the set went off from the first notes. SIYAHKAL hasn't played in Montreal in 8 years but they did not disappoint. The vocals are in Farsi and they are generally a fucking sick band. The vocalist mostly stood in one place with his hood up and looked menacing. It worked for their brand of kinda dark hardcore, and I knew this band was good but folks who hadn't seen/heard them before took a while to get into the vibe. For the start of the set the crowd was pretty dead until about half way through folks started to get into it and the pit started rolling and ramped the energy way up, the band got into it and the set finished strong. This was a show that made me proud of the Montreal scene, and how we can show bands that they will have good shows here them as much as or more than anywhere else. This one is a strong contender for show of the year.

## TENAZ tape release – May 17, 2024 @ Recyborg/B7

I got to the show about half way through LESSER's set. They have members from MEMORY CHAIN and GLOWING ORB, but are certainly more of a post-MEMORY CHAIN vibe. They sounded good, which is wild because a space full of scrap metal probably should not sound good. The show was at Recyborg, which had been cleaned up a lot since last time I was there for the DEADBOLT release show (plus the PA is working again.) The show was already pretty full at this point which is pretty sick considering there were a couple other good shows that night. A.T.E.R. was up next, our local crust grinders. I don't feel like this band gets the love here in Montreal, this was probably the perfect space to see them play in. YOUNG BLADES played third, and despite having Montreal's best punk guitarist, they really don't do it for me. If you like rock then maybe you would be into them. TENAZ headlined, and it was their tape release. They had some technical problems but managed to pull off a great set. They are a very minimal peace punk band so check them out if that's your thing.

## DIZTORT, MIL SPEC, COLLATERAL, ONE TRACK MIND, RASPED – Apr 6, 2024 @ Tapage/B7

RAPSED is a new montreal hardcore band who came out of the gate pretty hard with this first show. They played a G.L.O.S.S. cover which was sick but MTLHC kinda big-time disappointing with the lack of crowd recognition. ONE TRACK MIND is another new band also pulling off a pretty great first show. COLLATERAL definitely stole this show for me. Great pissed-off youth crew. They played a solid fast hard set, plus they had sick merch and I grabbed their 7". MIL SPEC is really not my jam. They played too long and honestly it all sounded like the same song to me. Someone said they sounded like MODERN LIFE IS WAR, but idk, I didn't hear it. DIZTORT was wild, I was most impressed that the bass played from COLLATERAL seemed to be filling in for them. I didn't get the story but hats off to folks who pull that kinda shut off on tour. They were tight and moshy. The crowd was into it.

La Chaîne est une infolettre mensuelle et un calendrier de shows de la scène punk DIY Montréalaise. Envoyez-nous vos contributions en français et/ou en anglais: les annonces de spectacles punk, l'art (les photos, les dessins), les critiques (des spectacles, des événements, des enregistrements nouveaux), et les petits annonces.

La Chaîne is a newsletter and show calendar from the Montreal DIY punk scene. Send in your submissions in french and/or english: show announcements, art (photos or drawings), reviews (shows, events, new releases) and classified ads.

## LA DATE LIMITE DE LA PROCHAINE EDITION / DEADLINE FOR NEXT ISSUE (#20) : 18 MAI 2024 – MAY 18 2024

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